

# Evolution: Team #9

## *it's okay.*

Khorii Tinson

Choreographer

Amber Whatley

Lighting Designer

Miki Lin

Visual Programmer

Laura Godinez

Visual Programmer

Derek Haumpy

Composer



# Dance Concept



Exploring deep intimacies with the self and others, the struggle in vulnerability, and what it means to embrace your masculinity and femininity in a society that teaches and instills binaries.





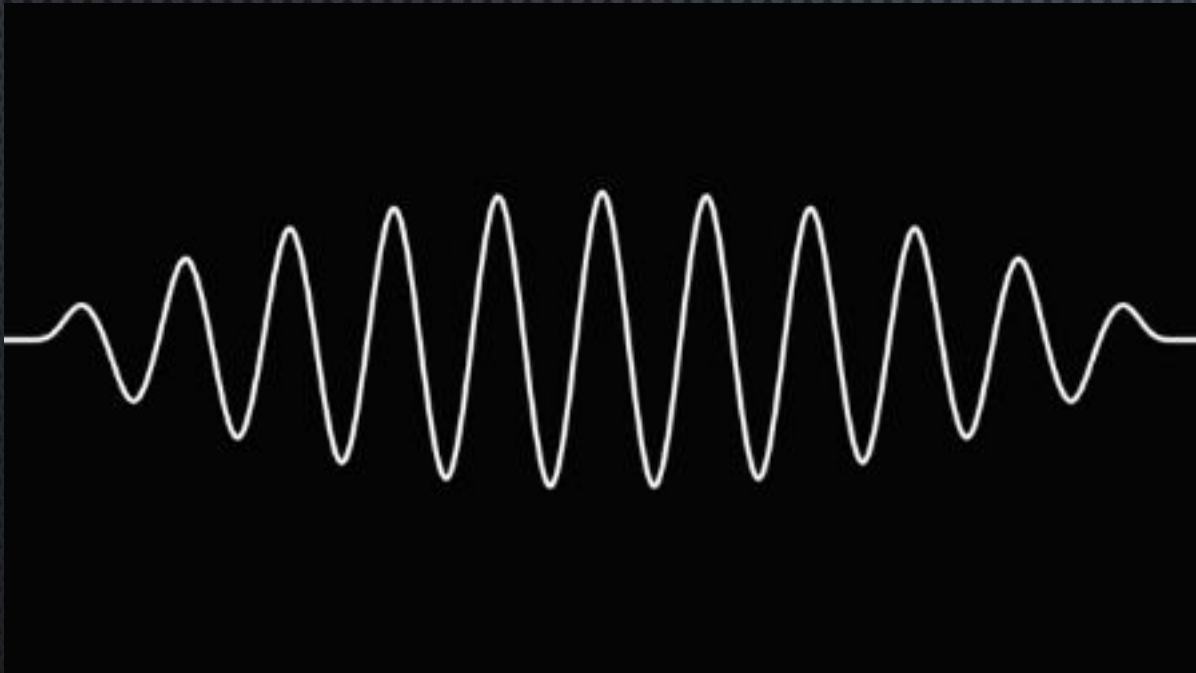
**Movement.**  
*it's okay.*

The movement itself is going to derive from exploring intimate and fairly intricate relationships with yourself and the people you interact with (regardless of closeness), personal vulnerability, queerness, and delving into embracing both of our feminine and masculine energies. We are going to be acknowledging and emphasizing the effort it takes to begin to accentuate the very things about yourself that you either rejected or were too scared to showcase.





# Music Concepts

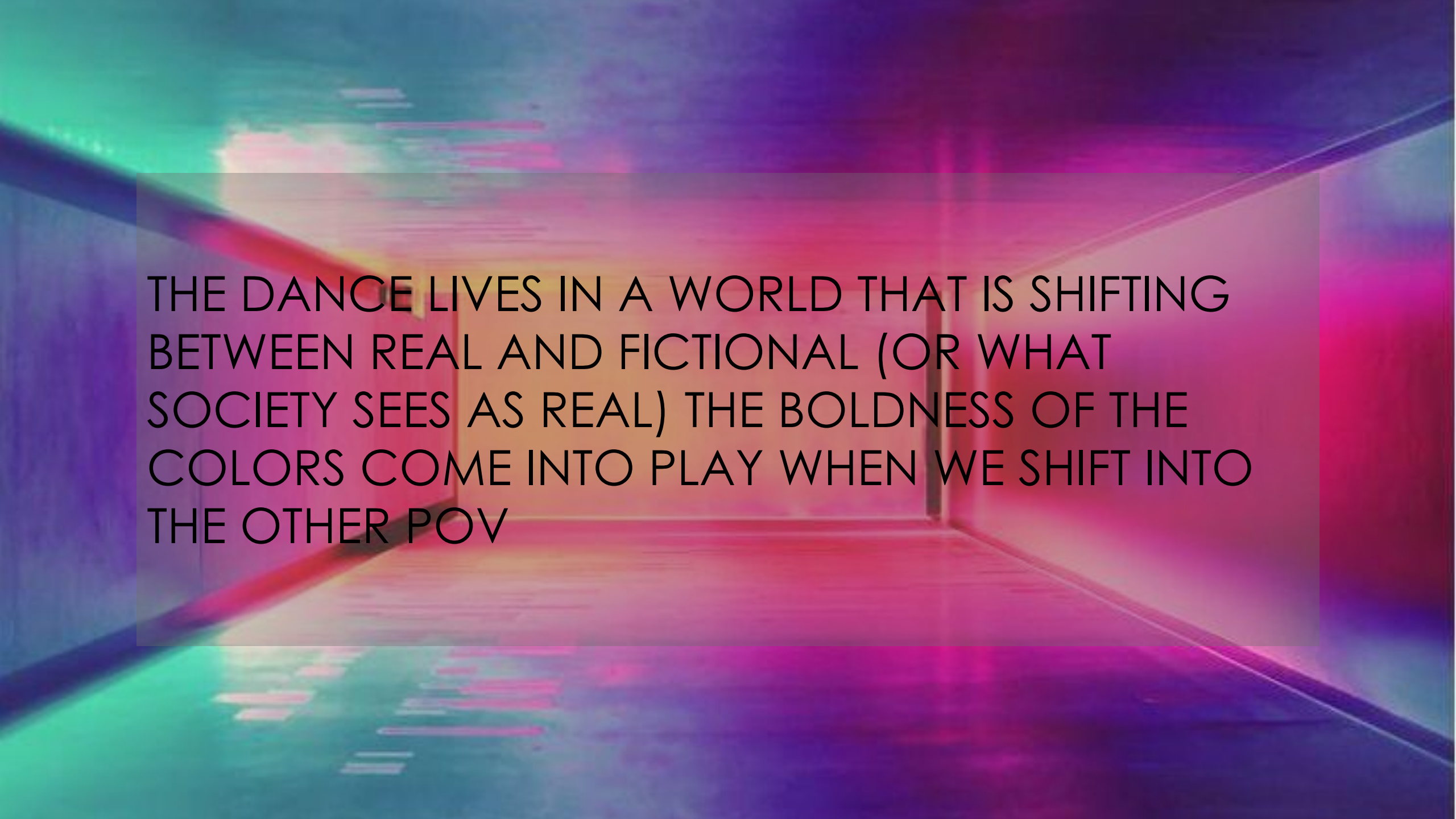


- DYNAMIC, EVOLVING
- RANDOMNESS, MOVEMENT
- FREE FLOWING, NOT CONTROLLABLE
- ELECTRONIC, PERSONAL
- EMOTION, CINEMATIC

[HTTPS://SOUNDCLOUD.COM/DJ-DTRAX/SETS/](https://soundcloud.com/dj-dtrax/sets/evolution-ideas/s-P3Q0M)  
[EVOLUTION-IDEAS/S-P3Q0M](https://soundcloud.com/dj-dtrax/sets/evolution-ideas/s-P3Q0M)



# Lighting Creative Concept

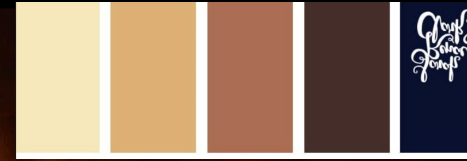


THE DANCE LIVES IN A WORLD THAT IS SHIFTING  
BETWEEN REAL AND FICTIONAL (OR WHAT  
SOCIETY SEES AS REAL) THE BOLDNESS OF THE  
COLORS COME INTO PLAY WHEN WE SHIFT INTO  
THE OTHER POV



# Primary

SIDE LIGHT  
DRAMATIC  
KEY VS. FILL  
TEXTURE



# Secondary



FRONT LIGHT  
SKIN TONES AND  
TEXTURES  
TEXTURES ON  
SKIN COLOR  
TEMP.



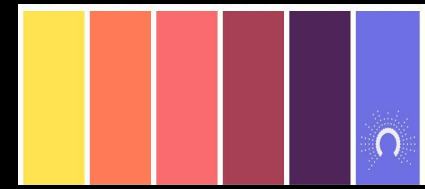




Inspiration – Dan Flavin



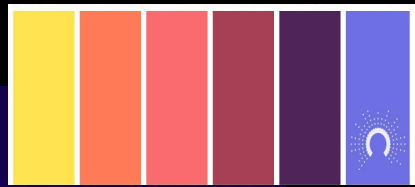
# Primary



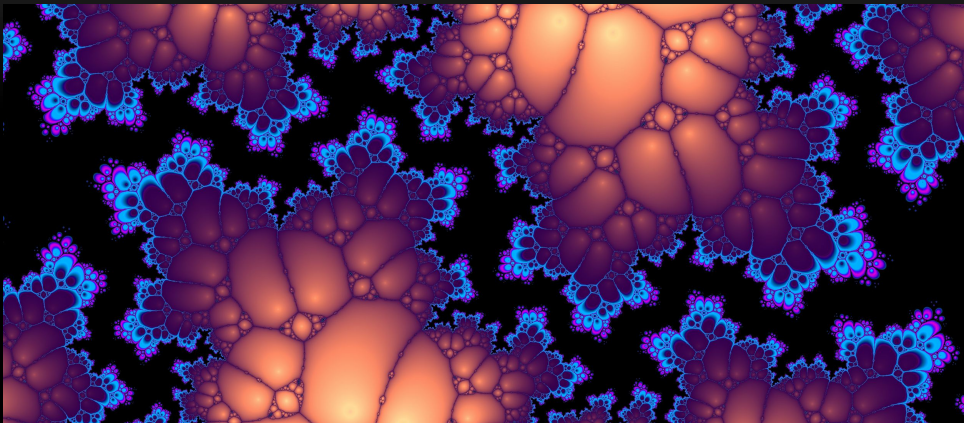
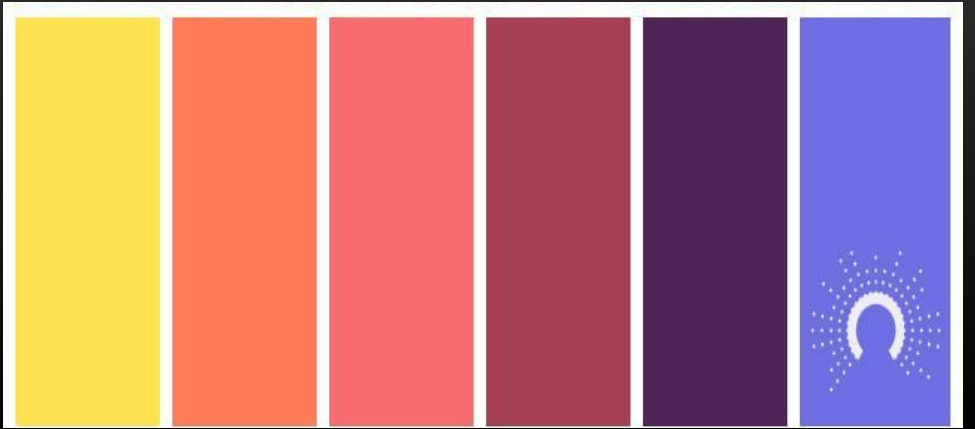




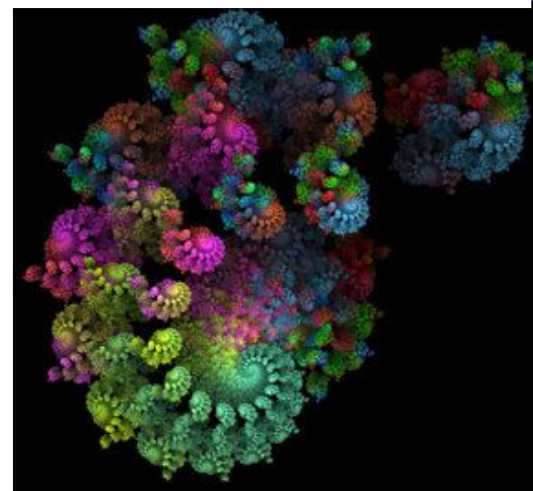
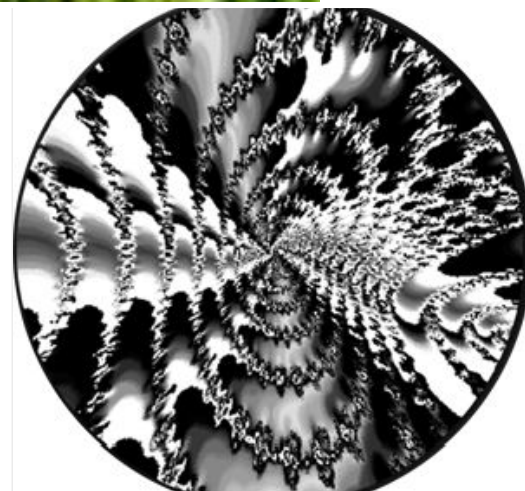
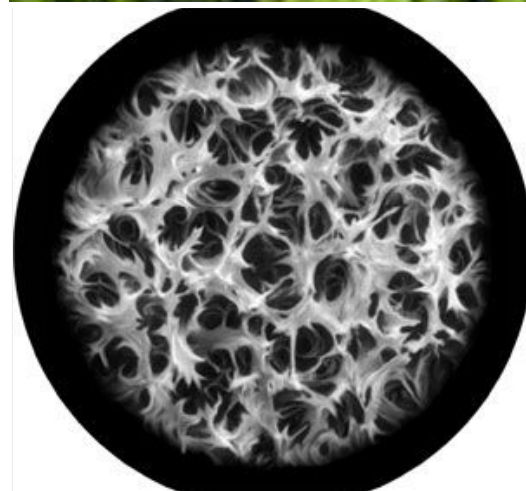
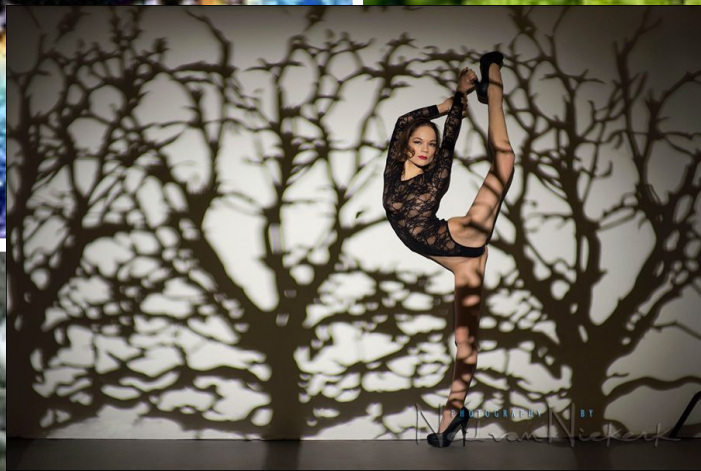
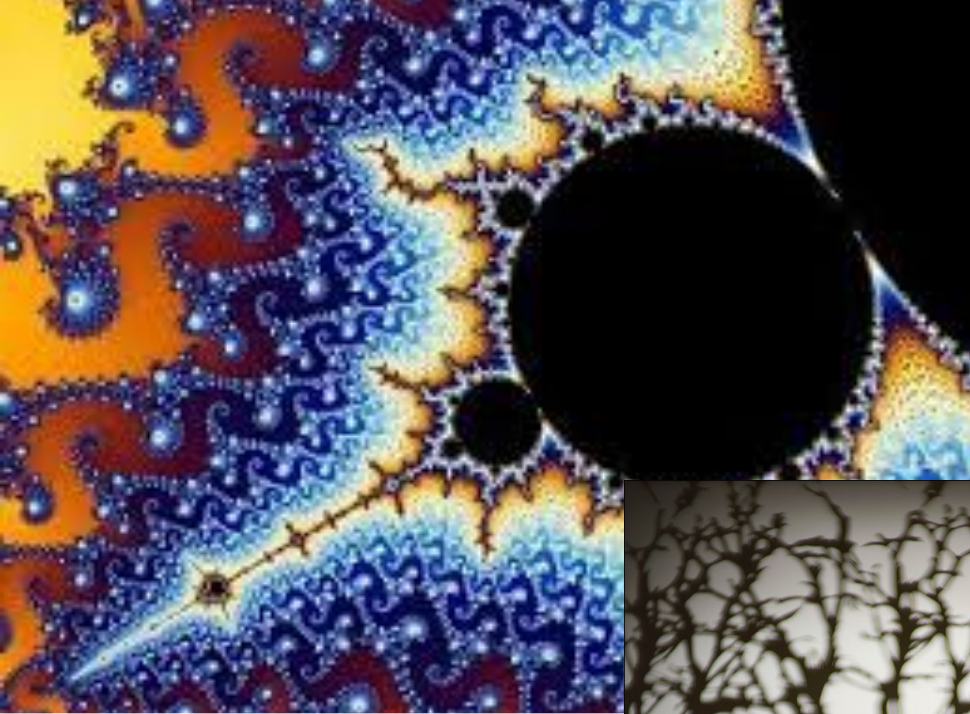
# Secondary









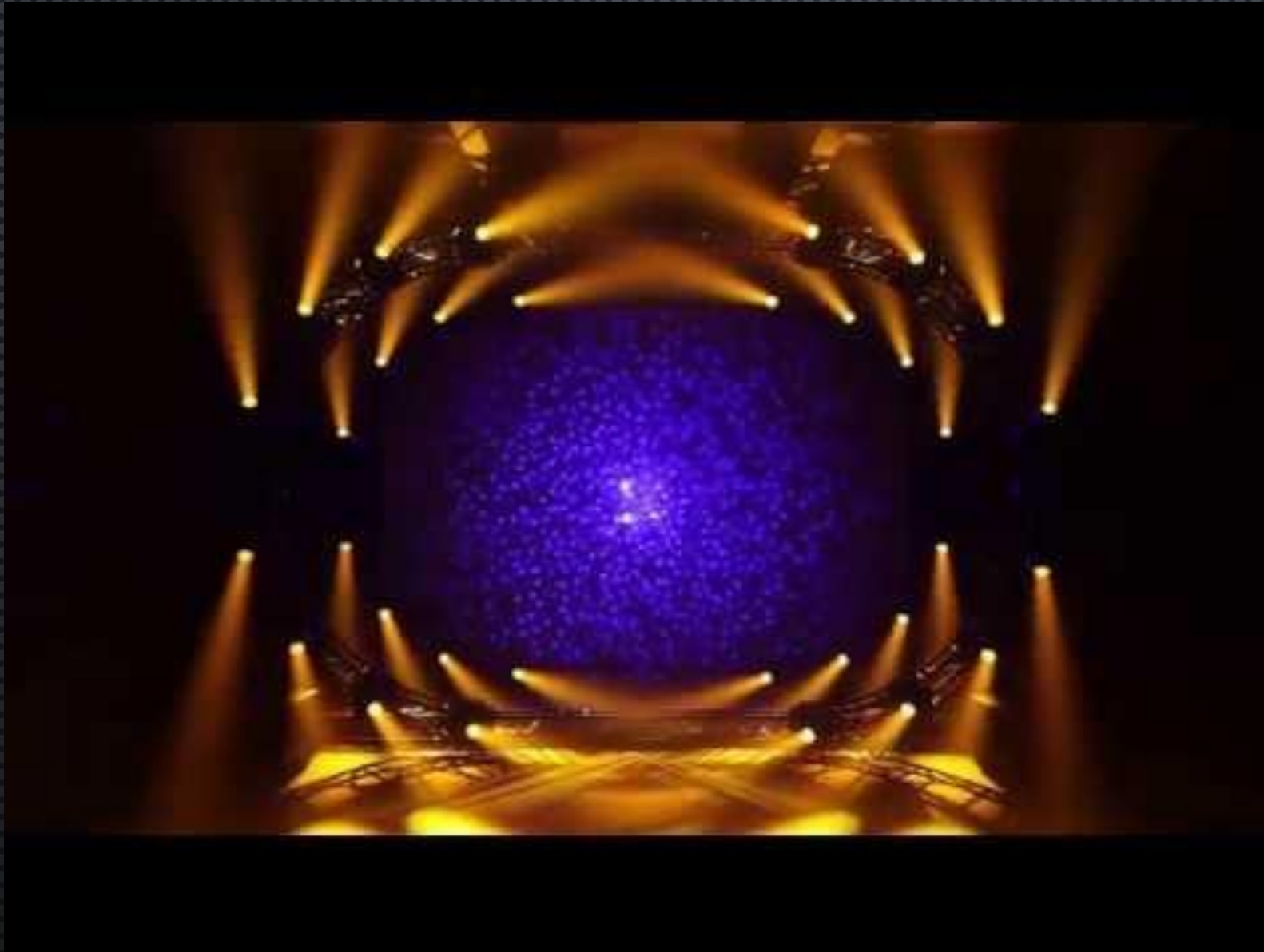


Texture









- Beam changes
- Smooth transitions/  
Movements
- The strong glitch  
between light and  
dark
- Framing of the  
space



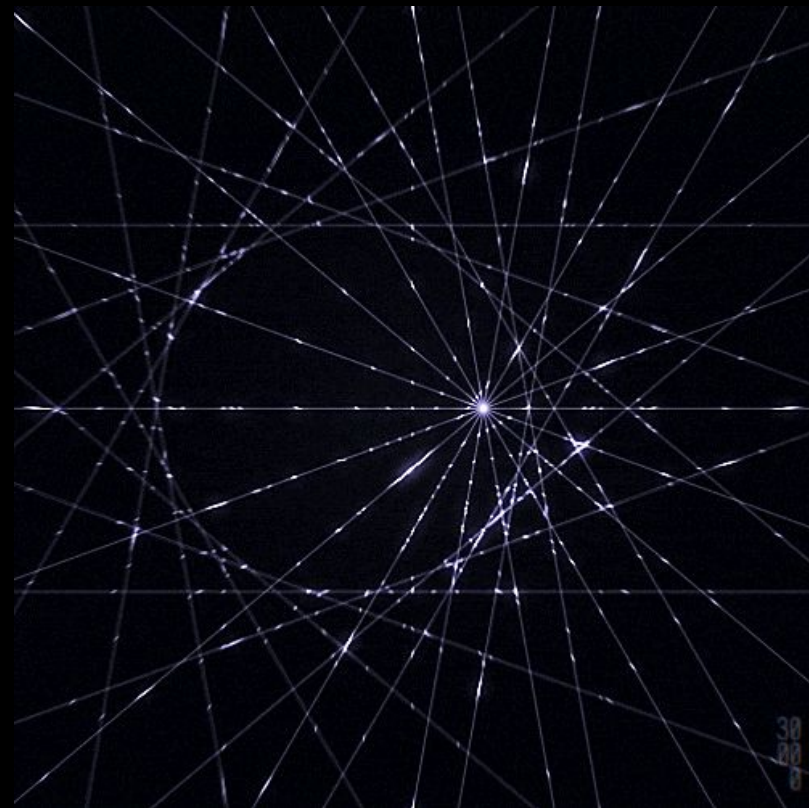
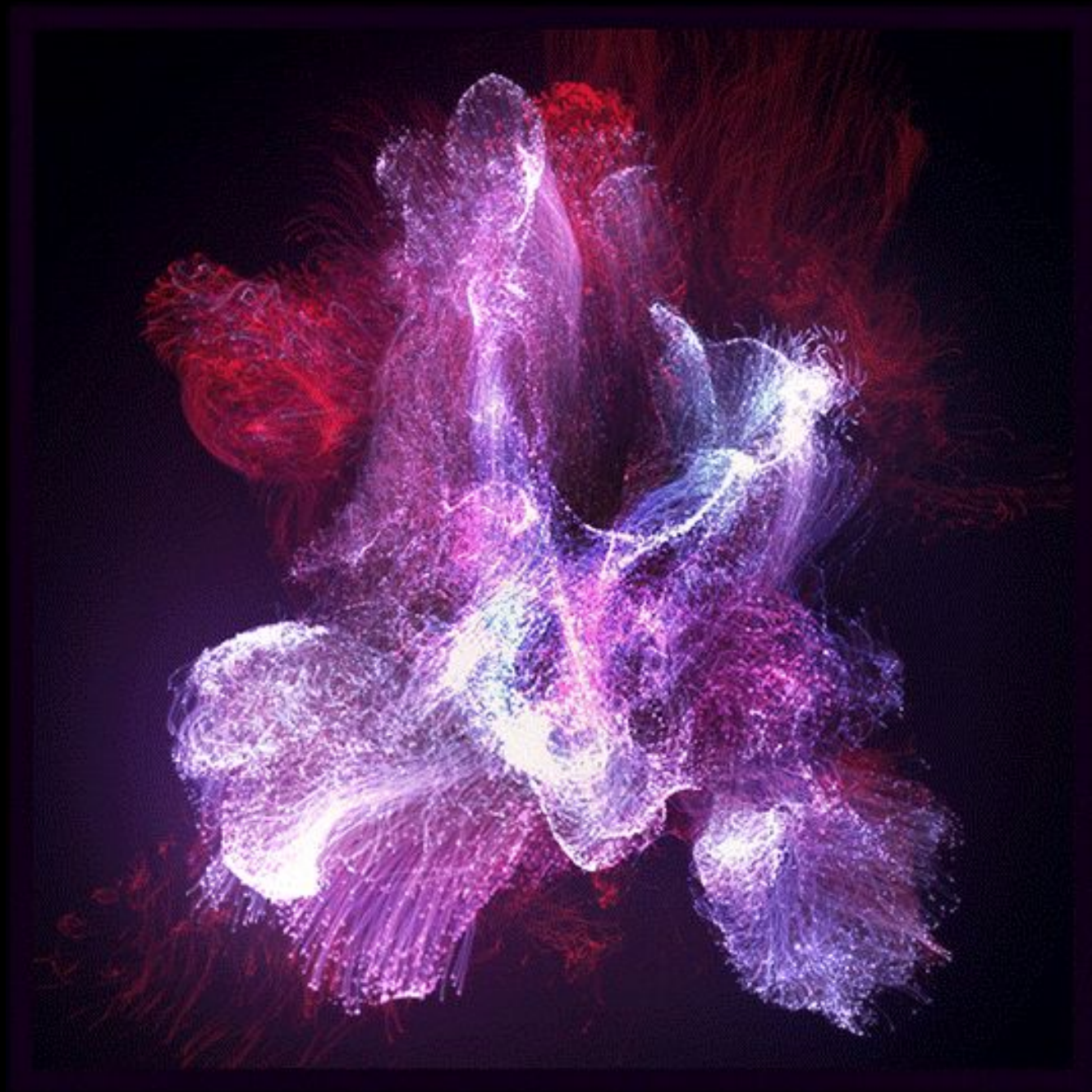
# Visuals Creative Concept



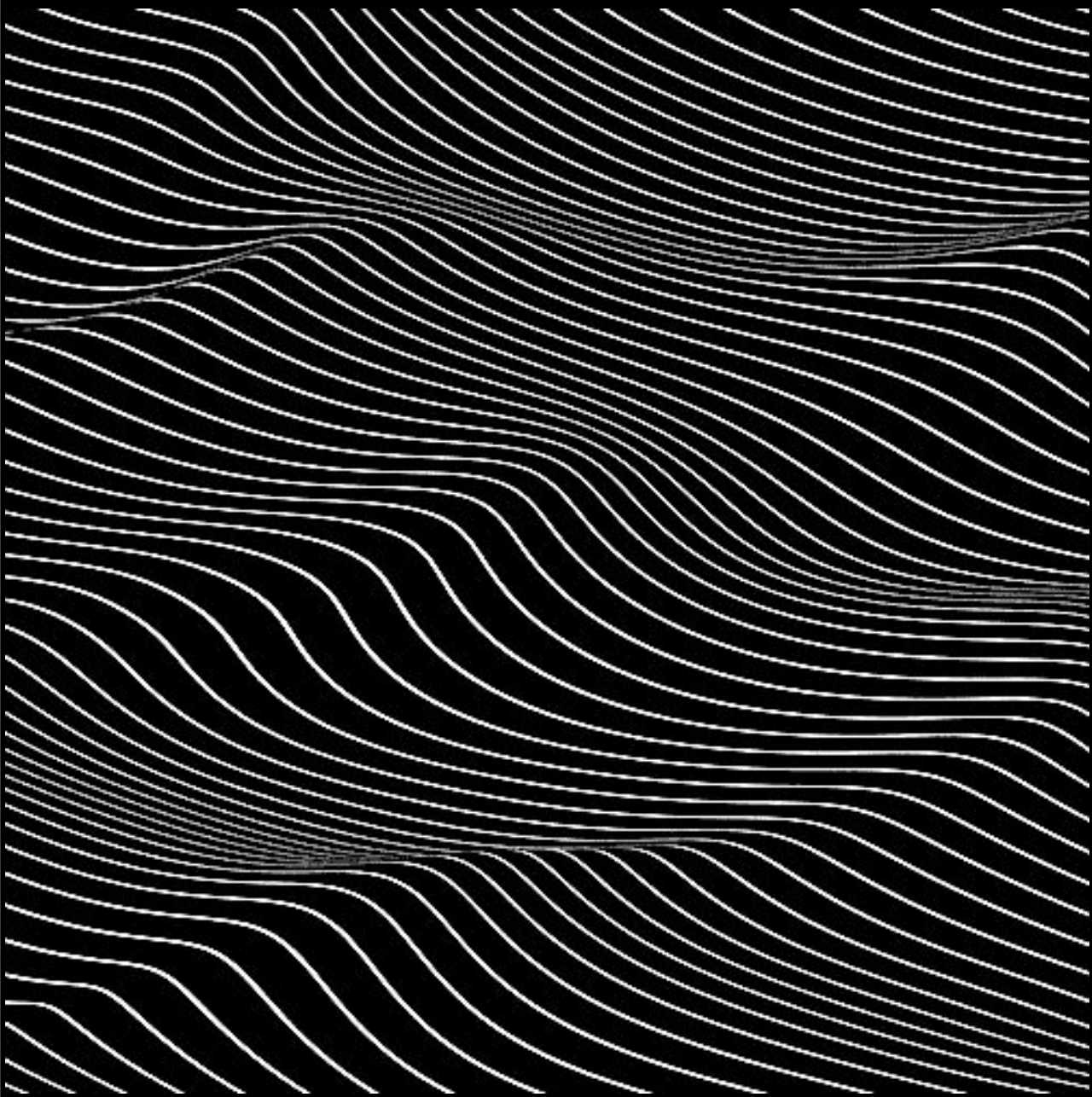
# Visual Concepts

- ABSTRACT, CONCEPTUAL
- FLUIDITY, GROWTH, EBB AND FLOW, EVER CHANGING NATURE OF THINGS
- BLACK AND WHITE, NONDISTRACTING, USE COLOR INTENTIONALLY
- FRACTAL, LINE PATTERN, WAVE



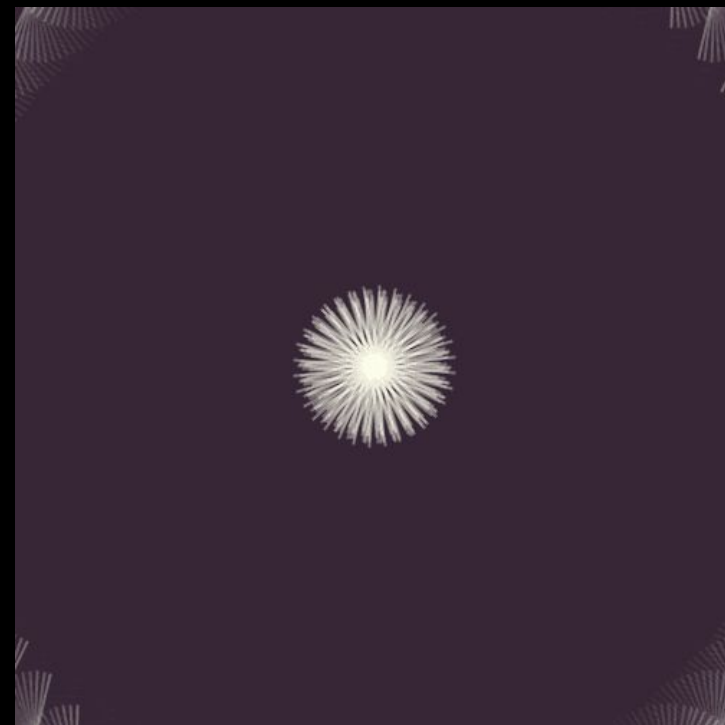
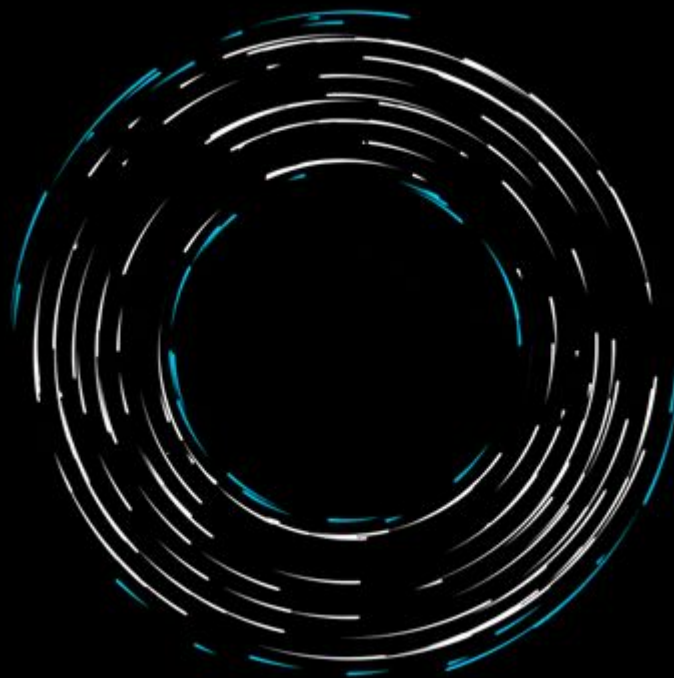
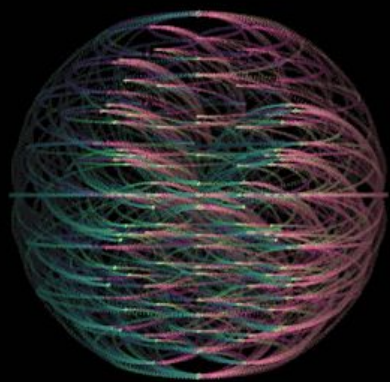






LIGHT PROCESSES









THE SURREALIST  
LUX





Thanks